

Key Stage 3		Year 7	Year 8
Learning Cycle 1	Term 1 - 2 (September - December)	<p style="text-align: center;">Building the Actor: To explore the basic skills of acting. Focus is on building characterisation, introducing technique and developing sound mime skills.</p> <p style="text-align: center;">Building on: Prior learning in drama is massively varied between the pupils as primary schools vary with their inclusion of drama within their curriculums. Some have performed in school productions, but experience is mostly limited, and knowledge of drama vocabulary and skills is also. These skills may well have been explored during KS2 and this unit will look to explore this further.</p> <p style="text-align: center;">Assessment: Takes place over three lessons. Assessed on Creating, Performing and Responding. This follows the grading levels of 1-4 for each. 1 is less than expected, 2 is expected, 3 is above expected, 4 is beyond expected.</p>	<p style="text-align: center;">Building the Actor: To explore the basic skills of acting. Focus is on building characterisation, introducing technique and developing sound mime skills.</p> <p style="text-align: center;">Building on: Year 7 covered the two main foundations of Naturalism and Physical Theatre. They developed theatre techniques and will implement these in their work this year to help structure and shape it.</p> <p style="text-align: center;">Assessment: Takes place over three lessons. Assessed on Creating, Performing and Responding. This follows the grading levels of 1-4 for each. 1 is less than expected, 2 is expected, 3 is above expected, 4 is beyond expected</p>
		<p style="text-align: center;">Devising from a Stimulus: To explore the basic skills of devising. Using a range of stimulus to inspire work. Focus is on harnessing acting skills.</p> <p style="text-align: center;">Building on: Characterisation and mime skills developed from previous Unit. Acting becomes more skilled</p>	<p style="text-align: center;">Devising from a Stimulus: To explore the basic skills of devising. Using a range of stimulus to inspire work. Focus is on harnessing acting skills.</p> <p style="text-align: center;">Building on: Characterisation and mime skills developed from previous Unit. Acting becomes more skilled.</p>

Key Stage 3		Year 7	Year 8
Learning Cycle 2	Term 3 - 4 (January -March)	<p style="text-align: center;">Alice in Wonderland:</p> <p>To explore Physical Theatre using the story of the Alice in Wonderland. Challenges students to create theatre only using themselves as the set, props and characters. Encourages creativity, imagination and thinking outside the box.</p> <p style="text-align: center;">Building on:</p> <p>Teamwork, problem-solving, presenting ideas, confidence and communication.</p> <p style="text-align: center;">Assessment:</p> <p>Takes place over three lessons. Assessed on Creating, Performing and Responding. This follows the grading levels of 1-4 for each. 1 is less than expected, 2 is expected, 3 is above expected, 4 is beyond expected.</p>	<p style="text-align: center;">Alice in Wonderland:</p> <p>To explore Physical Theatre using the story of the Alice in Wonderland. Challenges students to create theatre only using themselves as the set, props and characters. Encourages creativity, imagination and thinking outside the box.</p> <p style="text-align: center;">Building on:</p> <p>Teamwork, problem-solving, presenting ideas, confidence and communication.</p> <p style="text-align: center;">Assessment:</p> <p>Takes place over three lessons. Assessed on Creating, Performing and Responding. This follows the grading levels of 1-4 for each. 1 is less than expected, 2 is expected, 3 is above expected, 4 is beyond expected.</p>

Key Stage 3		Year 7	Year 8
Learning Cycle 3	Term 5 - 6 (April - July)	<p style="text-align: center;">Musical Theatre: Introduction to Musical Theatre. Developing vocal skills and movement skills using the style of Musical Theatre.</p> <p style="text-align: center;">Building on: Using Naturalism and Physical Theatre from previous assessment units' students start to build and refine acting skills.</p>	<p style="text-align: center;">Musical Theatre: Introduction to Musical Theatre. Developing vocal skills and movement skills using the style of Musical Theatre.</p> <p style="text-align: center;">Building on: Using Naturalism and Physical Theatre from previous assessment units' students start to build and refine acting skills.</p>
		<p style="text-align: center;">Musical Theatre Script: Introduction to Musical Theatre scripts. Developing vocal skills and movement skills using the style of Musical Theatre. Exploring a range of different musicals and working towards a whole class performance.</p> <p style="text-align: center;">Building on: Using Naturalism and Physical Theatre from previous assessment units' students start to build and refine acting skills.</p> <p style="text-align: center;">Assessment: Takes place over three lessons. Assessed on Creating, Performing and Responding. This follows the grading levels of 1-4 for each. 1 is less than expected, 2 is expected, 3 is above expected, 4 is beyond expected.</p>	<p style="text-align: center;">Musical Theatre Script: Introduction to Musical Theatre scripts. Developing vocal skills and movement skills using the style of Musical Theatre. Exploring a range of different musicals and working towards a whole class performance.</p> <p style="text-align: center;">Building on: Using Naturalism and Physical Theatre from previous assessment units' students start to build and refine acting skills.</p> <p style="text-align: center;">Assessment: Takes place over three lessons. Assessed on Creating, Performing and Responding. This follows the grading levels of 1-4 for each. 1 is less than expected, 2 is expected, 3 is above expected, 4 is beyond expected.</p>