



Key Stage 4		Year 10 – 3D Art	Year 10	Year11- 3D Art	Year 11
Learning Cycle 1	Term 1 (Sept-Oct)	Intro to 3D Art GCSE Year 10 <i>Coursework continuation: worth 60% of the overall grade</i>	GCSE Component 1: <i>Coursework continuation: worth 60% of the overall grade.</i>	GCSE Component 1: <i>Coursework continuation: worth 60% of the overall grade.</i>	GCSE Component 1: <i>Coursework continuation: worth 60% of the overall grade.</i>
		Natural forms: Shells part 1 Overview of the course, expectations, and requirements for qualification. Introduction to the theme of 'Natural forms' and introduction to GCSE artist research Students will create; a mind map, Study the artist William Leslie and create Shell, inspired abstract experimentation. They will also experiment with photography. This will contribute towards grading in the first 3 AO's.	Portraits/Identity: Analysis of Artists based on Portraits, techniques, symbolism and photography will all allow a good starting point and contribute towards grading in the first 3 AO's. Building on: Artist research study skills and learnt techniques from Ks3. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 1: <i>Movement or Time project: part 1</i> <i>Students to start a mock project to mimic the GCSE Exam. Students get a mock paper and pick either Movement or time.</i> <i>This is an independent project, that allows students to pick their own artist and their own direction.</i> <i>Overview of independent project. Starting this half term, studying artist research and experimenting and developing their projects.</i> Building on: Knowledge on Artist Research, taking own photos and researching found Artists,	GCSE Component 1: <i>Out of place project:</i> <i>Students to start Mini project of 'out of place' This project is based around the art movement 'surrealism'. This is an independent project, that allows students to pick their own artist and their own direction.</i> <i>Overview of independent project. Starting this half term, studying artist research and experimenting and developing their projects.</i>

		Building on: Skills and knowledge gained throughout KS3. Show use of a range of techniques that develop 3D shape & form. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4. GCSE Component 1: Coursework continuation: worth 60% of the overall grade.		incorporating this into planning using skills learnt so far in Ks3 & 4 Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4	Building on: Knowledge on Artist Research, taking own photos and researching found Artists, incorporating this into planning using skills learnt so far in Ks3 & 4. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4
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		Natural forms: Shells part 2 Students will focus on Development and final pieces - Developing their own ideas and inspiration from shells to produce abstract forms to create a final piece. How to produce finished final outcomes (willow light sculptures). Building on: Knowledge from KS3. Experimenting with 3D Materials. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. Portraits/Identity Students are introduced to a range of Portrait Artists that they then analyse in detail enabling a good understanding of why we choose relative mediums, techniques and styles for a particular outcome. This is also working towards a good understanding of Identity and what makes us who we are. Building on: Learnt skills from Yr7,8 &9 in drawing, printing, mixed media, painting and clay/3D work. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. GCSE Component 1: Time or Movement project: part 2 Students continue to study artists and develop their own mock projects. This term plan and complete an outcome for a set 5/10 hour-controlled assessment mock exam. This will give students an understanding of what can be achieved within this time for the actual GCSE exam (students get 10 hours in the GCSE Exam). Building on: Knowledge on Artist Research, taking own photos and researching found Artists. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. GCSE Component 1: Out of place project: part 2 Students continue to study artists and develop their own mini projects. This term plan and complete an outcome for a set 5/10 hour-controlled assessment mock exam. This will give students an understanding of what can be achieved within this time for the actual GCSE exam (students get 10 hours in the GCSE Exam). Building on: Knowledge on Artist Research, taking own photos and researching found Artists.
	Term 2 (Nov-Dec)				

					Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4
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Learning Cycle 2	Term 3 (Jan-Feb)	Natural forms: Bugs and Wire part 1 <i>Overview; adding to their knowledge of natural forms by exploring Bugs</i> Students will complete an Artist study/ 3D. knowledge to develop an understanding of the theme 'natural forms' and create an artist research page on Rupert Till. They will continue to develop their photography skills. Building on: Skills and knowledge gained throughout KS3. Show use of a range of techniques that develop 3D shape & form. First project on 'natural forms- shells' Also enhance skills in page layout and Artist research. Assessment:	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. Portraits/Identity Developing an understanding of Identity/Portraits and what makes them who they are through further research of Artists techniques and mediums. This term will focus on building on experimentation skills in drawing and printing. Building on: Learnt skills from Term 1&2 in techniques, the use of mediums and materials. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 2: GCSE Exam paper is shared and discussed along with the Exam Board suggested artists. <i>Overview of exam project. The students will receive an exam paper with 7 different topics to choose from, as well as artists recommended by the exam board.</i> <i>They will start with studying artist research and experimenting and developing their projects</i> Building on: All skills learnt to date. Students then plan and develop an idea based on their chosen exam question including photos and experimentation. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO	GCSE Component 2: GCSE Exam paper is shared and discussed along with the Exam Board suggested artists. <i>Overview of exam project. The students will receive an exam paper with 7 different topics to choose from, as well as artists recommended by the exam board.</i> <i>They will Follow the 4 A0 AQA project progress. They will start with studying artist research and experimenting and developing their projects</i> Building on: All skills learnt to date. Students then plan and

		Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4. GCSE Component 1: Coursework continuation: worth 60% of the overall grade.			develop an idea based on their chosen exam question including photos and experimentation Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.
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	Term 4 (Mar-Apr)	Natural forms: Bugs and Wire part 2 Students will focus on Development and final pieces - Developing their own ideas and inspiration from the artist 'Rupert Till' to small wire sculptures. To also develop pattern work. Building on: Knowledge from KS3, 10 GCSE to development ideas. How to produce finished final outcomes (Modroc and wire). Prior knowledge in photography skills from year 10 terms 1 and 2 Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. Portraits/Identity Developing an understanding of Identity/Portraits and what makes them who they are through further research of Artists. The students developed confidence, and ability now gives more freedom to work independently enabling personal outcomes and ideas building a good portfolio of coursework. Building on: Learnt skills from terms 1, 2 & 3 in techniques, the use of mediums and materials. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 2: GCSE Exam paper is shared and discussed along with the Exam Board suggested artists. Students are focusing on recording through drawing and photography, researching of Artists, experimentation, and planning. This covers the AO1, AO2 and AO3 sections of the marking criteria. AO4 is based on the personal outcome that they will complete over the set 10-hour exam period. Exam in May: 10 hours over 2 days. Building on: All skills learnt to date. Students then plan and develop an idea based on their chosen exam question including photos and experimentation. Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4	GCSE Component 2: GCSE Exam paper is shared and discussed along with the Exam Board suggested artists. Students are focusing on recording through drawing and photography, researching of Artists, experimentation, and planning. This covers the AO1, AO2 and AO3 sections of the marking criteria. AO4 is based on the personal outcome that they will complete over the set 10-hour exam period. Exam in May: 10 hours over 2 days. Building on: All skills learnt to date. Students then plan and develop an idea based on their chosen exam question including
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					photos and experimentation. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.
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	Natural forms: Yayoi Kasuma and Clay part 1 <i>Overview; adding to their knowledge of natural forms by exploring nature</i> Students will complete artist research for Yayoi Kusuma and work on developing skills with clay. Starting to develop independence and to be inspired by an area linked to 'Under the Sea.' Building on: Skills and knowledge gained throughout KS3. Show use of a range of techniques that develop 3D shape & form. Also enhance skills in page layout and Artist research. Assessment: Assessment draws on the GCSE Art mark schemes	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. Portraits/Identity Artist study/portraits knowledge to develop an understanding of Identity. Further development of drawing, printing, mixed media, painting and clay/3D work. Building on: Learnt skills from terms 1,2,3 & 4. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 2: Students will sit their component 2 exam. Students will plan their personal response in preparation for their exam. Component 2 : <i>Exam sat for 10 hours over 2 days.</i> Students then plan and develop an idea based on their chosen exam question including photos and experimentation. Planning needs to be completed before the exam as this cannot be added to once the exam starts. Building on: skills developed in Ks3 & Ks4 Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.	GCSE Component 2: Students will sit their component 2 exam. Students will plan their personal response in preparation for their exam. Component 2 : <i>Exam sat for 10 hours over 2 days.</i> Students then plan and develop an idea based on their chosen exam question including photos and experimentation. Planning needs to be completed before the exam as this cannot be added to once the exam starts. Building on: skills developed in Ks3 & Ks4
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		based on AO1, AO2, AO3, AO4 GCSE Component 1: Coursework continuation: worth 60% of the overall grade.			Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.
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Learning	Cycle 3 Term 6 (Jun-Jul)	Natural forms: ceramic pots part 2 Development and final pieces 3D impressions knowledge to develop an understanding of theme 'Under the Sea' and study a response to the artist and theme. Developing their own ideas and from the artist Yayoi Kusama and under the sea to construct ceramic pots. Building on: Knowledge from 10 GCSE to development ideas. How to produce finished final outcomes (ceramic pot). Experimenting with 3D Materials. Prior knowledge based on inspiration Start of GCSE art and KS3. Prior knowledge in photography skills from year 10 terms 1 to 4.	GCSE Component 1: Coursework continuation: worth 60% of the overall grade. Portraits/Identity Students study/portraits to develop an understanding of Identity. Further development of drawing, printing, mixed media, painting, and clay/3D work. Students will Plan and develop their own ideas and experiments to create a final outcome for A04 Building on: Skills learnt from terms 1,2,3,4 and 5. Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.		
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		Assessment: Assessment draws on the GCSE Art mark schemes based on AO1, AO2, AO3, AO4.			
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