

Key Stage 4		Year 9	Year 10	Year 11
Learning Cycle 1 Term 1 – 2 (September - December)		<p style="text-align: center;">Devising</p> <p>Students work collaboratively using a range of challenging stimulus to create original performance.</p> <p style="text-align: center;">Building on:</p> <p>Skills and knowledge gained throughout KS3. Raising expectations on application of acting skills through both physical and vocal skills and use of the space.</p>	<p style="text-align: center;">GCSE Component 2 Devising: Drawing from a stimulus, in groups, students create an original performance.</p> <p style="text-align: center;">Building on: Devising in Year 8 and experience of performing in Year 9. Developing further collaboration, vocal and physical skills.</p> <p style="text-align: center;">Assessment: 40% of final GCSE. 10% Performance. 30% written Devising Log</p>	<p style="text-align: center;">GCSE Component 2 Devising: Drawing from a stimulus, in groups, students create an original performance.</p> <p style="text-align: center;">Building on: Devising in Year 10 and experience of performing in Year 10. Developing further vocal and physical skills.</p> <p style="text-align: center;">Assessment: 40% of final GCSE. 10% Performance. 30% written Devising Log</p>
		<p style="text-align: center;">Scripted Performance</p> <p>Using a playscript, 'The Last Resort,' the class will work together towards performing extracts from the play.</p> <p style="text-align: center;">Building on:</p> <p>Acting skills and knowledge from the acting workshops is deployed in the Scripted Performance rehearsals.</p> <p style="text-align: center;">Assessment:</p> <p>Students are assessed on their contributions towards the performance as individuals. Assessment draws on the KS3 mark schemes.</p>	<p style="text-align: center;">GCSE Component 3 Texts in Practice: Two performances of script extracts from the same play. Perform extracts from Blood Brothers. Developing vocal and physical acting skills and use of the space.</p> <p style="text-align: center;">Building on: Performing script extracts in Year 9 from the play, 'The Last Resort.'</p> <p style="text-align: center;">Assessment: 20% of final GCSE. 10% for each of the Performances.</p>	<p style="text-align: center;">GCSE Component 3 Texts in Practice: Two performances of script extracts from the same play.</p> <p style="text-align: center;">Building on: Performing extracts from John Godber's Bouncers and Shakers in Year 10. Showcasing vocal and physical acting skills and use of the space.</p> <p style="text-align: center;">Assessment: 20% of final GCSE. 10% for each of the Performances.</p>

Key Stage 4		Year 9	Year 10	Year 11
Learning Cycle 2 Term 3 – 4 (January -March)		<p>Theatre Practitioners:</p> <p>Students complete workshop style sessions learning about different Theatre Practitioners including Stanislavski, Brecht and Berkoff.</p> <p>Building on:</p> <p>Students' drama vocabulary and understanding of Theatre. Recognising how and why practitioner's work within their style of Theatre.</p> <p>Assessment:</p> <p>An exam style practice question answered and marked according to GCSE Drama mark schemes.</p>	<p>Theatre roles and terminology and Live Theatre Evaluation:</p> <p>Students' complete exercises to understand stage positioning, different types of stage and the variety of roles within a Theatre.</p> <p>Students watch and evaluate live Theatre productions. Focusing on the role of performer and how they use their acting skills to create character.</p> <p>Building on:</p> <p>Students' drama vocabulary of physical and vocal skills. Recognising how and why actor's choices are made.</p> <p>Assessment:</p> <p>An exam style practice question answered and marked according to GCSE Drama mark schemes.</p>	<p>GCSE Component 1 Understanding Theatre:</p> <p>Students revise and work through past exam papers and key knowledge.</p> <p>Building on: Work in Year 9 and 10 on Blood Brothers, live theatre evaluation and key theatre terminology.</p> <p>Assessment: Written exam lasting 1 hour and 45 minutes.</p>
		<p>Theatre Practitioners:</p> <p>Students complete workshop style sessions learning about different Theatre Practitioners including Stanislavski, Brecht and Berkoff.</p> <p>Building on:</p> <p>Students' drama vocabulary and understanding of Theatre. Recognising how and why practitioner's work within their style of Theatre.</p> <p>Assessment:</p> <p>A practical performance effectively using one practitioner's style of theatre. Mark scheme follows KS3.</p>	<p>Blood Brothers:</p> <p>Students explore practically and through written questioning of interpretation of characters the play Blood Brothers. This is the set play chosen for the written exam.</p> <p>Building on:</p> <p>Understanding and drama written skills developed in the live theatre evaluations. Experience of performing extracts.</p> <p>Assessment:</p> <p>Exam style practice questions answered and marked according to GCSE Drama mark schemes.</p>	<p>Component 1 Understanding Theatre:</p> <p>Written Exam. 1hr 45mins</p>